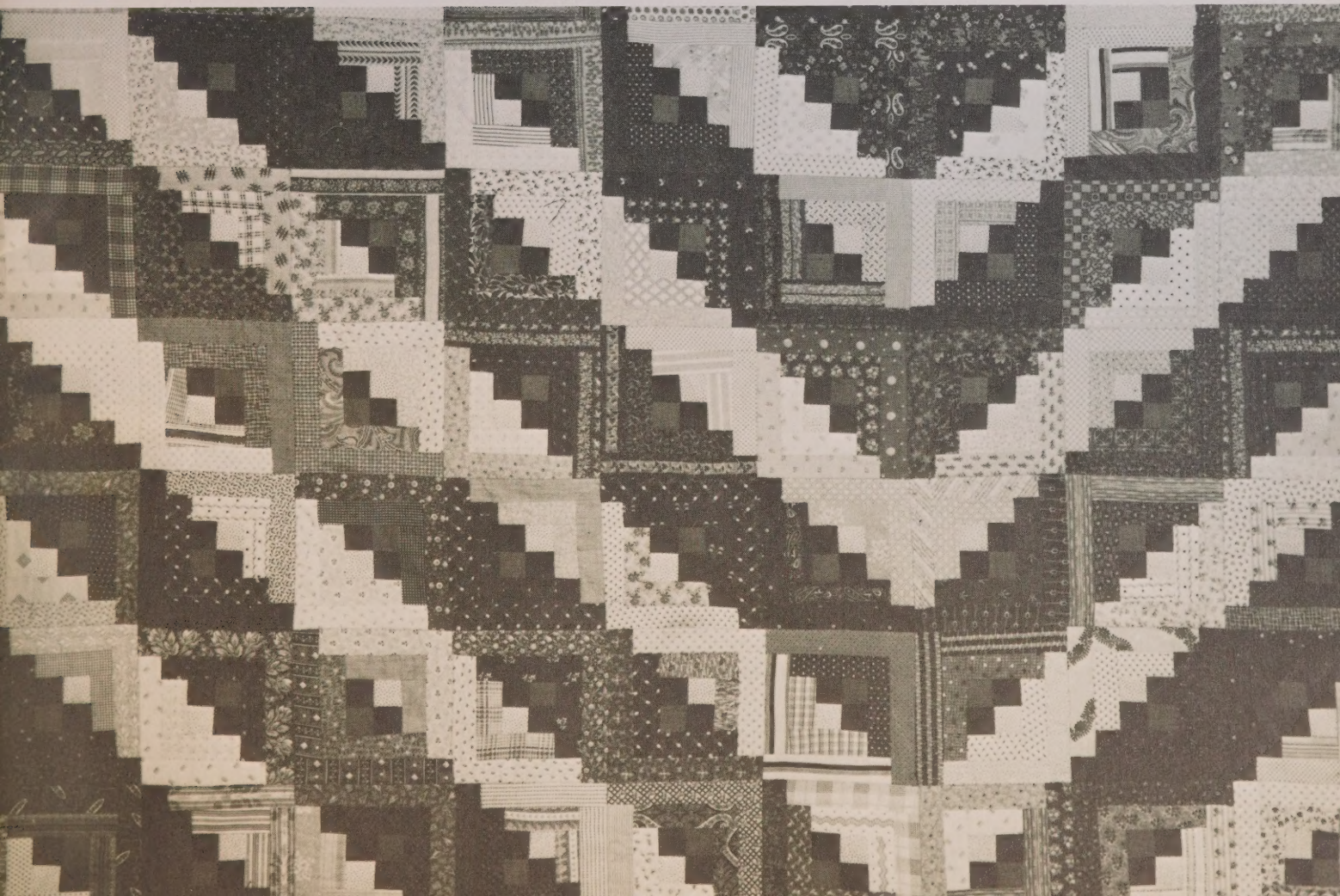


ROM

September 1971

Royal Ontario Museum
100 Queen's Park, Toronto M5S 2C6



ROM

September

1975

ROM is published 11 times each year by the
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G. D. De S. Wotherspoon, D.S.O., C. St. J., Q.C.
Chairman, Board of Trustees
James E. Cruise, B.A., M.S., Ph.D.
Director
W. B. Scott, B.A., Ph.D.
Associate Director

Editor: Jane Court: 928-4972
Designer: Lynn Campbell

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ROM cover: Log Cabin Quilt. Made in the Belleville
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cottons. Gift of J. W. Pitman. Made by Charlotte Lloyd.

Chairman's Newsletter

For this month's Newsletter, I have asked our new Director, Dr. James Cruise, to express his views on the present and future of the ROM. The following is his reply to me:

It was a very singular honour which was bestowed upon me when I was asked to assume the Directorship of the venerable, much-loved and internationally respected ROM. Since moving into the Director's office on July 2, I have been continually impressed by the dedication of those responsible for the many activities which, when combined, make up the total Museum. Naturally, there is much for me still to learn about so large and complex an institution, but I have been thinking a great deal during the past several months about the present and the future of the Royal Ontario Museum. Here are some of my initial views.

As I visit the public galleries, and the offices and laboratories behind the scenes, I see how busy a place it is. Our summer visitors to the galleries, who average 4,000 per day, include those from all over the world. In September we will begin again to receive hundreds of elementary and secondary school students each day, as well as undergraduate and graduate students. It is easy to see why the ROM is so well known to, and so well loved by, so many. As you know, our feature attraction this summer has been the "Images: Stone B.C." exhibition, organized by the Art Gallery of Greater Victoria. This is an example of an exhibition, and in particular its opening, providing an ideal opportunity for a department to reveal to the public something more than usual of its scholarly and cultural resources.

But these initial impressions of a few aspects of our work are really reflections of our greater responsibilities. We know what we have done in the past sixty years. We must now determine our direction for the remainder of this 20th century. I have been most impressed with the report to your Board by David Scott's "Guidelines for Planning", which had much input from our staff and many other interested individuals. Like some others who have reviewed this report, I have reservations in some areas, but in the long run, I expect that we will achieve a plan which will be in the best interests of the Museum as an entity. Such a long-term plan may well include revisions in the aims and objectives of various aspects of our organization. However, from what I have seen of the deliberations of the joint Staff and Board Committee which is currently reviewing the report, and the comments received, I know we will shortly have a very comprehensive guide for our future. It is my own view that the greater part of the Museum's activities, if not all, should remain located at our present site. I hope that the final guideline report on the proposed Museum expansion will result very shortly in a decision as to future action.

In January I was privileged to attend the Board/Staff Seminar, at which some forty presentations were made by different departments and divisions. Each speaker made reference to the contribution of his or her particular activity to the total ROM. Of course, there is a limit to that which any group can accomplish alone and, in order to achieve the most effective use of our resources, we will have to co-ordinate, and may have to subordinate individual activities in the greater interest of the whole.

For example, in 1975-76 we have an operating budget of \$7,165,000, an 11.4 percent increase over last year. This includes grants by the Province of Ontario of some \$6.5 million. However, over 70 percent of our operating budget consists of personnel expenses, principally salaries and fringe benefits. Thus, we must examine our internal organization to ensure the most effective direction and co-ordination of all our activities. I believe that there is adequate managerial ability amongst our existing staff, and that it will be possible to better utilize these administrative skills after some redefinition of responsibility and authority.

Until such time as we have firmly established long-range objectives and a supporting organization, it would be unwise to consider significant reductions in any particular department or programme. Instead, we plan to effect whatever economies are possible, while maintaining Museum activities at the highest possible level. Within the current budget framework it will not be possible to replace all staff members who retire or resign, and proportional savings will have to be made in the areas of supplies, equipment and travel.

We cannot leave a consideration of personnel and of budgetary strictures without acknowledging a warm debt of gratitude to our Museum volunteers. Without the Members' Committee, the volunteers at the Totem Pole Information Desk, the tour guides and many others who contribute hundreds of hours each month of cheerful and effective service, our personnel expenses would be prohibitively high and the ROM would be a much poorer place in many ways. The talents and enthusiasm of our volunteers constitute a precious resource indeed, and one which I believe we can better weave into the fabric of the Museum.

Spotlight

More and more people are visiting museums, and a very large number of new smaller institutions are being established across the Province. The total number of museums in Ontario is now approximately 320, of which many are strictly local, specialized or ethnic in their orientation. There appears to be a consensus that although the public does not want or expect museums to become entertainment centres, they would appreciate a clearer and more effective communication of what it is that a museum has to offer. The ROM must continue to lead the way in matters of education and by all appropriate methods to communicate to public and scholar alike the richness and significance of the collections, the results of research, and the full range of the resources and services of this great Museum. As we plan for the refurbished and enlarged ROM, we must not forget that our collections are our unique and priceless resource, and that our obligations to communicate and to educate know no provincial or national boundaries.

I am in agreement, as I hope you will be, with Dr. Cruise's assessment of where the Museum stands today, and its challenges for the future.

Gordon D. Wotherspoon

G. D. Wotherspoon
Chairman, Board of Trustees

ROM Receives Grant for New Geochronology Laboratory

On July 9, the Museum received a \$300,000 grant from the Government of Ontario to establish a geochronology laboratory for precisely dating rocks from the Pre-Cambrian Shield.

Above, the Honourable Leo Bernier, Minister of Natural Resources, presents the cheque to Dr. J. A. Mandarino, Curator of Mineralogy, Head of the Department of Geology and Mineralogy, and Dr. S. B. Lumbers, Curator of Geology. Also at the presentation were (left to right): Mr. G. D. Wotherspoon, Chairman, Board of Trustees, Deputy Minister Dr. J. K. Reynolds, Ministry of Natural Resources, Dr. James E. Cruise, Director, ROM, and Dr. W. M. Tovell, Chairman, Education and Extension Services.

The new laboratory will be headed by Dr. Thomas E. Krogh, a Canadian scientist presently working in the United States, who will be returning to Canada in September to assume his new post.



Endowment Fund Committee for Textile Department

The Textile Department now has an Endowment Fund Committee, whose purpose will be to raise money to further the work of the Textile Department and to stimulate general interest in the ROM's superb textile and costume collections. The Committee includes members of the Textile Department and Members' Committee. The Endowment Fund was begun by Mrs. J. Edgar Stone, and has been increased through fees and honoraria donated by the staff of the Textile Department. The Committee hopes to attract other donations and bequests, and to raise money by means of various projects such as a series of lectures and visits to outstanding textile collections, workshops and seminars, to be offered to Members of the Royal Ontario Museum.

The Endowment Fund Committee's first project will be a lecture series in conjunction with "Curator's Career", a special exhibition honouring Katherine B. Brett, recently retired Curator of the Textile Department. The exhibition will feature favourite objects collected during her thirty-year association with the Department.

ROM World Civilization Tours

Two exciting trips, one to Central America, and the other to Japan, are scheduled for 1976.

Central America: An exploration of Maya archaeological sites and wild life in Guatemala and the Yucatan, Mexico, in mid-February.

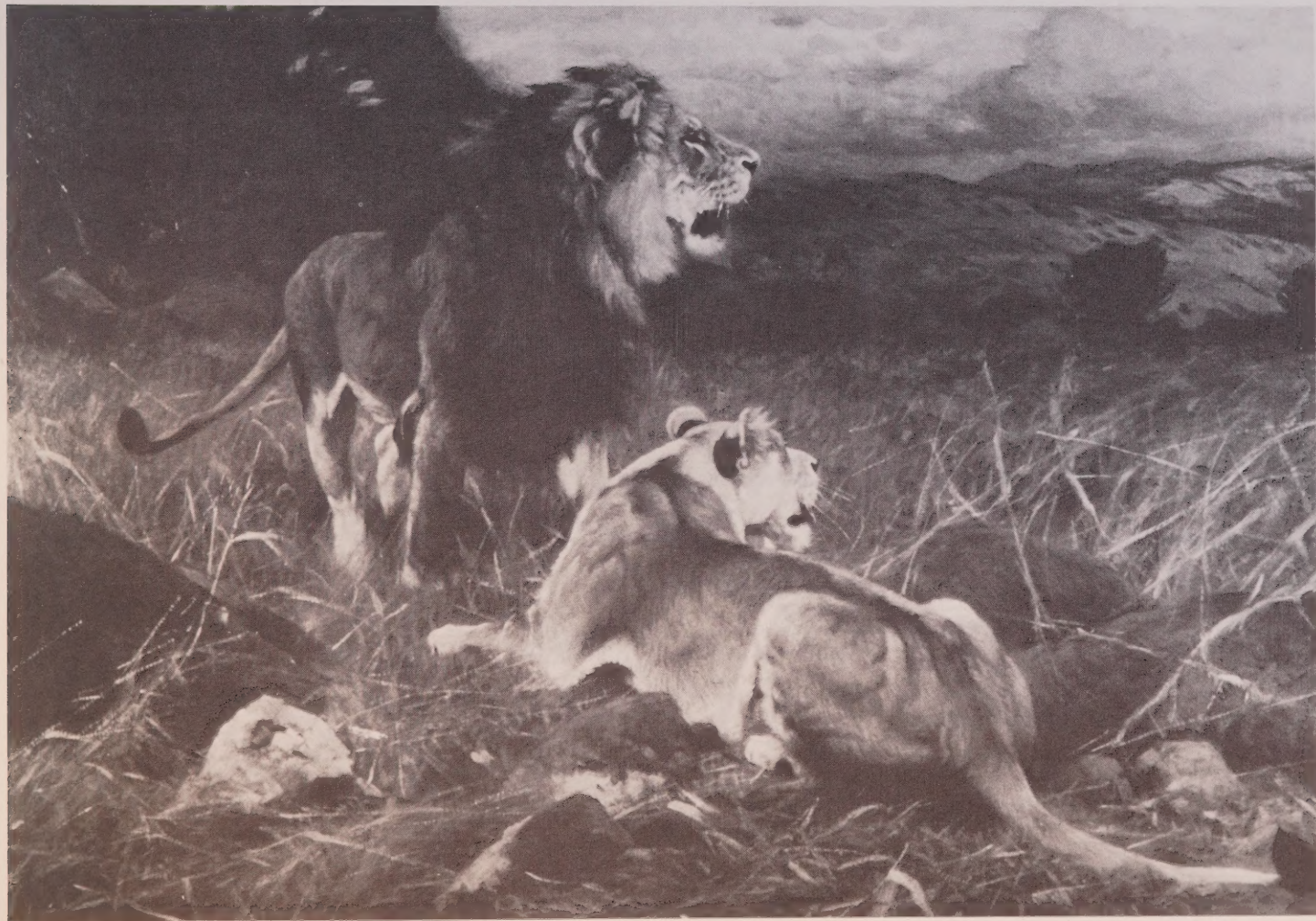
Japan: An exotic trip encountering old and new Japan in May. The tour will go to Kyoto and Tokyo, and more out-of-the-way places as well.

Both tours will be organized and accompanied by ROM personnel. Brochures on the trips will be mailed soon to members.

Preview

September

Royal Ontario Museum
100 Queen's Park, Toronto M5S 2C6



September

1975

Animals in Art October 7 to December 14

This major exhibition of wildlife art, the largest to be held at the Museum since the Chinese exhibition, will include more than 300 paintings, sculptures, carvings, and castings. About 150 artists, whose works were chosen after critical appraisal by a selection committee of 9 authorities, will be represented. Works shown will be by artists, past and present, from 25 countries, and will range from reproductions of cave paintings, 15,000 to 12,000 B.C., to contemporary artists.

Only representations of wild, free animals will be shown, chosen after careful evaluation for both their zoological accuracy and artistic quality.

Many contemporary artists to be represented have never had their works previously exhibited in North America. While material has been borrowed from individuals and institutions in 10 countries, the exhibition will reflect the fact that some of the finest collections of wildlife art are to be found in Canada.

Original artwork by masters such as Lear, Gould, Audubon, Wolf, Keulemans, and Gronvold, usually known only through hand-coloured lithographs or other reproductions, will be shown. The recent great animal painters, Rungius, Fuertes, Bruno Liljefors, Kuhnert and many others will be represented along with a selection of the very best of the contemporaries showing Canadian, American, European, African and other styles.

A special feature of the show will be the first public showing of the life-size watercolours of birds and fishes executed by Lady Elizabeth Gwillim in Madras, India, between 1800 and 1807. Predating Audubon's "Birds of America", these magnificent paintings will be on loan from the Blacker-Wood Library, McGill University.

A separate area will be devoted to a display of historic books on wildlife.

Admission is \$1 for adults plus museum admission of 50¢. (After 5 pm museum admission is free.) Accompanied children, students and senior citizens with identification 50¢. No advance booking.

A free series of lectures and films related to *Animals in Art* will be held on Tuesdays at 5:30 pm in the ROM Theatre:

Lectures

October 7

A lecture by Roger Tory Peterson, author-illustrator of the famous Peterson "Field Guides"

October 21

Prof. T. A. Heinrich, York University, will speak on great artists as observers of animals

November 4

Prof. Demorest Davenport, University of Southern California, will discuss the relationship of early cultures to the animal world

November 18

Terry Shortt, Chief Artist, ROM Art Department, will give a zoologist's view of "Animals in Art"

December 2

Montreal expert David Lank will survey four centuries of animals in books

Films

Films will be held on alternate Tuesdays from October 14 - December 9 and will include "The African Elephant" narrated by Cleveland Grant on October 28 and a programme by wildlife film maker Barry Penhale on December 9. Other titles to be announced.



Gyrfalcon (detail) by Louis Agasszi Fuertes.

Danish Museum Posters to September 7

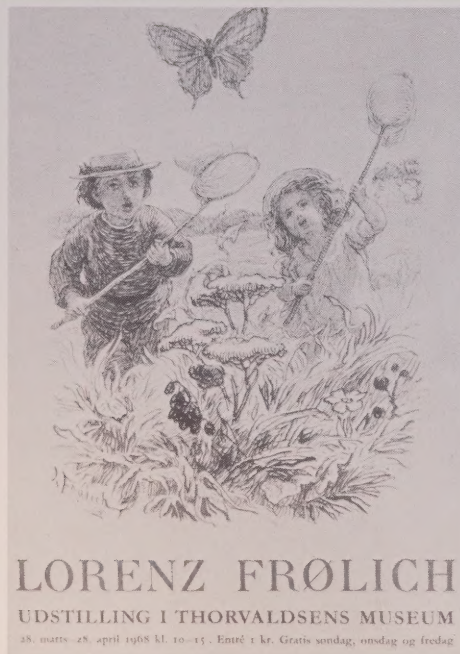
This collection of 50 posters graphically reflects the programs and special exhibitions at Danish museums. The posters cover a wide variety of subject matter, and are works of art in themselves. Well-known Danish artists and print-makers represented include Carl Henning-Pedersen, Bjorn Wiinblad, Antoni, Bertel Thorvaldsen and Richard Mortenson. Also shown are works by non-Danish artists such as Chagall, Klee, Gauguin and Kandinsky. Lower Rotunda. Circulated by Dorothy T. Van Arsdale Associates.

Women in Astronomy to September 11

This historical exhibit, on loan from the IBM Corporation, cites the achievements of women in astronomy from antiquity to the present day. It consists of a panelled module with visuals and copy on both side. The first panel contains an introduction to the earliest known Thessalonian woman; the second panel features "Women after Copernicus"; the third, America's first notable woman in astronomy, Maria Mitchell; the fourth, "The Nineteenth Century". Third Floor, McLaughlin Planetarium.

Japanese Roofs to September 14

This unusual exhibition is composed of 64 full-color, large-scale photographs which constitute an essay on Japanese life as manifested in one element of the country's architecture. The roofs shown range from the stark, rustic coverings of farmhouses to the simple tiles of a private home, to the most elaborate and ornate roofs of large temples and shrines. Both the functional purposes and the aesthetic aspects of the roofs are examined in the exhibition. The photographs are by Ed Holcomb, an engineer-turned-photographer, who works exclusively in colour. This exhibition is circulated under the auspices of the International Exhibitions Foundation, Washington, D.C. Third Floor Rotunda.



Down to the Sea to September 14

Oils, watercolours and prints depict the ships and boats which plied the waters in and around Canada. The exhibition includes vessels of the Royal Navy, the China Trade, barquentines, brigateens, and the boats whose function was fishing, pursuing the Fur Trade, exploring, running the rapids and racing. Canadiana Gallery.

Cornelius Krieghoff (1815-1872), Genre Painter of Early Canada September 18 - December 1

Pioneer life in Canada, as seen by Cornelius Krieghoff, is the next exhibition to be shown at the Canadiana Gallery. Also to be shown will be the works of his plagiarists and contemporaries, who painted similar scenes of summer and winter activities and pastimes. Executed in oils, watercolours, and lithographs, Krieghoff's works reflect his empathy and affection for the country people of Quebec, and illustrate his senses of colour and humour. Canadiana Gallery.

Pieced Quilts of Ontario to September 30

One group of quilts from the Museum's large and important collection of quilts has been selected for exhibition to coincide with the ROM's publication of a booklet by Dorothy K. Burnham, "Pieced Quilts of Ontario". The main interest in the display lies in the ingenuity of the traditional pieced patterns and the high level of artistry achieved by ordinary women using the simplest of tools and materials. Textile Galleries.

Water Light — Water Dreams

September 9 to October 19

Photographer Robert Leigh captures patterns of light on water in styles which will appeal to those interested in both the realistic and abstract forms of camera art. Lower Rotunda.

Destiny to October 19

Mankind's future is intimately tied to the future of our planet, the sun, and the entire universe in this show at the Theatre of the Stars.

"Destiny" explores the present knowledge of Earth's place in the universe and its future as the third planet in our solar system. New concepts that are drastically altering our view of the universe are presented. Among them enigmas such as "black holes" which, at some future time, may provide a source of energy and the possibility of inter-stellar travel at relativistic speeds. McLaughlin Planetarium. Show times listed below.

Theatre of the Stars Show Times

Tuesday to Friday: 3, 7:30 pm

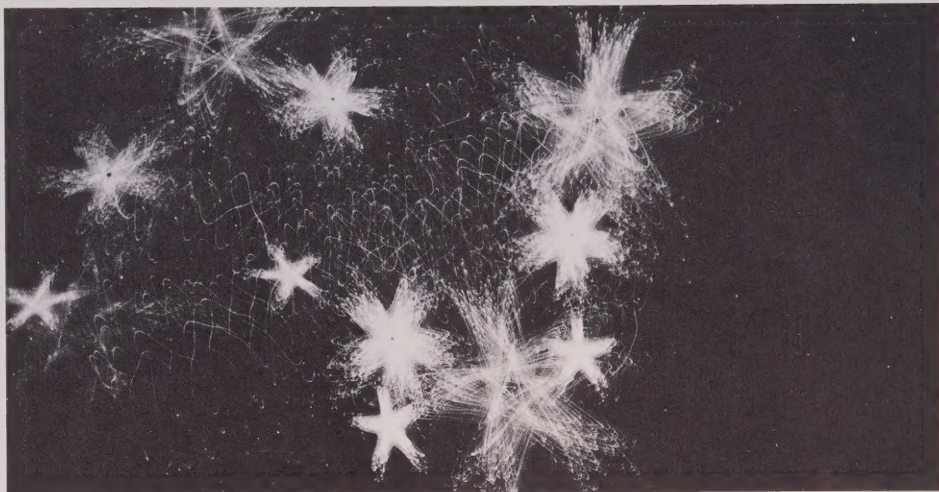
Saturday: 1:30, 3, 7:30 pm

Sunday: 1:30, 3, 7:30 pm

Theatre closed on Mondays (except on Holidays). Shows last about 50 minutes. Theatre tickets are \$1.50 for adults, \$0.75 for senior citizens, students and children, which includes admission to the building displays and Museum. Children under the age of six are not admitted to the theatre.

Laserium Initial run to October 31st

Laserium is an entertaining light-and-sound show built around a Krypton gas laser. It is staged in conjunction with Laser Images, Inc., of Van Nuys, California. Through various optical devices, the laser produces changing patterns of brilliant colour which are projected on the dome of the Planetarium Theatre in time with selections from popular and classical music. Show times are Tuesday to Sunday at 4:15 pm, 8:45 pm and 10 pm. Cost is \$2.75 per person. McLaughlin Planetarium.



A time exposure from *Laserium*.

Stamps to September 15

Stamps of Montenegro are at the ROM, following a showing at the International Stamp Exhibition in Paris. Stamp Corner, Lower Level.

The Law Stamps of British Columbia. Stamp Corner, Lower Level.

New ROM Publications

Pieced Quilts of Ontario, Dorothy K. Burnham, Textile Department, ROM, pp. 64, \$3.50, illustrated.

Roman and Pre-Roman Glass in the Royal Ontario Museum, John W. Hayes, a Catalogue, pp. 229 & xii, \$15.00, illustrated.

Lectures

The special exhibition "Curator's Career" (to be held Nov. '75 - Feb. '76), a selection of the favourite objects collected by Katherine B. Brett during her years as Curator of the Textile Department, will be the theme of a lecture series to aid the Textile Department Endowment Fund. The lectures will be given by members of the Textile Dept. staff.

November 5

"Curator's Choice" by Katherine B. Brett, an illustrated lecture highlighting sources of the collection during her curatorship. Lecture in Room 4.

November 12

"Of Needle and Thread", embroidery, by Dr. Veronika Gervers. Textile Gallery.

November 19

"The Art of the Dressmaker", costume, by Mrs. Mary Holford. Textile Gallery.

November 26

"Silks, Spices and Such", trade fabrics, by John Vollmer. Textile Gallery.

December 3

"Fabric in Canada's History", weaving and furnishings, by Mrs. Dorothy K. Burnham. Textile Gallery.

The \$20.00 fee covers five one-hour lectures, which will be held at 11 a.m. Enrolment is limited to 20 participants and is limited to members of the Royal Ontario Museum. Please make reservations in writing to Mrs. I. D. Townley, 34 South Drive, Toronto, Ontario M4W 1R1. Include your name, address, postal code and telephone number. Cheques or money orders should be made payable to the Royal Ontario Museum.

China Observed

A series of three illustrated lectures by members of the Bishop White Committee who recently returned from a visit to China. Tuesday evenings 5:30 - 6:30 pm in the Planetarium Lecture Room, November 25, December 2, 9.
Fee: Museum members — \$15.
Non-members \$20.

Proceeds to Far Eastern Endowment Fund. Enrolment limited to 150. No reservations by phone. Enclose fee by cheque or money order payable to the Royal Ontario Museum. Please give name, address, and telephone number. Mail to:
Bishop White Lecture Series,
Far Eastern Library,
100 Queen's Park,
Toronto, Ontario
M5S 2C6

The Saturday Morning Club — Reminder

The Saturday Morning Club, for children in Grade 4 and up, will be running two ten week semesters this year (not three semesters as previously advertised). Registration will be on a first come, first served basis only. Registration Day for the Fall semester is September 13th, 9 am to 12 noon; and for the Spring semester January 10th, 9 am to 12 noon — in the Lower Rotunda of the ROM. Fees will be \$10 per child per semester payable on registration.

ROM Services

ROM Public Hours, 100 Queen's Park

Tuesday to Saturday: 10 am to 9 pm
Sunday: 1 to 9 pm
Monday: 10 am to 5 pm
Adult admission 50 cents, free after 5 pm.
Accompanied children free. Senior citizens and students with identification free.

ROM Libraries

The Reference Library, on the second floor, is open Monday to Friday, from 10 am to 5 pm. The Astronomical Library, in the McLaughlin Planetarium, is open Saturdays, 10 am to 5 pm.

ROM Restaurants

A comfortable restaurant serving hot lunches and snacks is located on the main floor by the Armour Court and is open until 7:30 pm. The Dinosaur Den, children's cafeteria on the Lower Level, closes at 4 pm.

ROM Shops

A medallion in silver and in bronze, by designer Vanessa Compton, is featured this month in the Book and Gift Shop. It was inspired by a Greek silver coin from Abdera, Thrace about 450 B.C. The medallion is the first of a programme designed to obtain new reproductions and replicas in jewellery, as well as new cards and hasti-notes. Also for sale are new hasti-notes with an early 18th-century crewelwork valance pattern.

Book and Gift Shop Hours:

Tuesday to Thursday: 10 am to 6:30 pm
Friday, Saturday, Monday: 10 am to 5 pm
Sunday: 1 to 5 pm

Sigmund Samuel Canadiana Building

14 Queen's Park Crescent West. Free admission
Monday to Saturday: 10 am to 5 pm
Sunday: 1 to 5 pm

Information

Museum: 928-3690 Planetarium: 928-8550

Members' Lounge

A quiet licensed lounge, down the stairs by the main restaurant, is available to members of ROM. Monday: 12-5 pm; Tuesday to Friday: 12-9 pm. No service between 3:30 and 4:30 pm.

ROM Membership

Membership in the Museum is a rewarding experience. For \$25 annually (individual) or \$40 (family with 2 cards), a member receives free admission to ROM, use of the licensed Members' Lounge, a 10 percent discount on purchases over \$2.00 at ROM's Shops, invitations to Preview parties, *ROM* the monthly bulletin and *Rotunda* the quarterly magazine. For residents outside Metropolitan Toronto, individual annual membership is \$15. Lifetime Membership in the Museum is also invited as follows:

Life: \$500

Fellow: \$1,000

Benefactor: \$2,500

Endowment: \$5,000

Patron: \$10,000

Lifetime membership categories are income tax deductible. For further information call 928-3704 or write to the Membership Office.

Members who would like to arrange to receive the Archaeological Newsletter can do so by writing to the Office of the Chief Archaeologist or by phoning 928-3651.

A privilege of membership is to participate as a museum volunteer. The Education Department is seeking enthusiastic volunteers to meet and greet school classes visiting the Museum. If you would like to become involved in this way, please call Mr. Riley Moynes, 928-3709, for further details.

Tours

ROM Gallery Tours

Weekdays, except holidays. Free with Museum admission. Tours subject to change.

September at 12:15

2 Floral Designs in the ROM

3 Masks and Ceremonials

4 English Porcelain

5 Islamic Art

8 Pieced Quilts of Ontario

9 Geology, The Changing Earth

10 Chinese Bronzes

11 English Period Rooms

12 Buddhist Art

15 Pieced Quilts of Ontario

16 Floral Designs in the ROM

17 18th Century Age of Elegance

18 Chinese Arts

19 Arts of Ancient Egypt

22 Pieced Quilts of Ontario

23 Medieval Europe

24 Impressions of the ROM

25 Ancient Greece

26 Gemstones

29 Pieced Quilts of Ontario

30 Impressions of the ROM

at 2

Planetarium

Impressions of the ROM

Planetarium

Impressions of the ROM

Man in Greek Art

Planetarium

Faces of Ancient Rome

Planetarium

Impressions of the ROM

Impressions of the ROM

Planetarium

About Minerals

Planetarium

Native Peoples of Canada

Impressions of the ROM

Planetarium

Chinese Arts

Planetarium

A New Look at Dinosaurs

The Enigma of the Etruscans

Planetarium

Canadiana Tours

September at 12:15

3 English Furniture

10 The French Connection

17 Canadian Glass

24 Ceramics

Planetarium Tours

Tuesdays and Thursdays at 2 pm
in the McLaughlin Planetarium

Extension Courses

Courses are offered by ROM, jointly by the University of Toronto and ROM. Enrolment for some courses is limited; to ensure acceptance apply early. Please use the correct application form for the course(s) you wish to take. (Application form inside the back cover.)

Introduction to Observing

Mondays, 8:00 - 9:30 pm
October 20 to December 8, 1975
8 sessions, \$25.00
Enrolment limited to 60.
For information call 928-2033.

A practical course for adults and high school students who wish to learn how to find objects in the sky, with emphasis on the use of instruments and observing. The course will cover how to evaluate, select and purchase small telescopes and binoculars, how to use these instruments, and what to look for in the sky. A night-time viewing, a demonstration in the Theatre of the Stars, and the resources of the Planetarium will supplement the lectures.

Given by Robert Ballantyne and William Peters, curatorial staff of the McLaughlin Planetarium in the Planetarium.

Introducing Astronomy

Wednesdays, 8 - 9:30 pm
October 22 to December 10, 1975
8 sessions, \$25.00
Enrolment limited to 60.
For information call 928-2033.

A descriptive course for non-scientists, adults and high school students, introducing basic ideas about the earth, sun, moon, planets, stars and star systems. The course will include a demonstration in the Theatre of the Stars of the McLaughlin Planetarium.



The whirlpool spiral nebula in *Canes Venatici*.

1975/76

Offered in the Planetarium by Norman Green, Assistant Curator.

The following two courses, *Exploration of the Universe* and *Ceramics for the Collector* are offered in co-operation with the School of Continuing Studies, University of Toronto. For information call 928-2400 or write to: School of Continuing Studies, University of Toronto, 119 St. George Street, Toronto, Ontario M5S 1A9

Exploration of the Universe

Tuesdays, 8:00 - 9:30 pm
October 7 to December 2, 1975
January 13 to January 27, 1976
12 sessions, \$55

This course is an historical survey of man's attempts to understand the nature and extent of the astronomical universe. A knowledge of general or descriptive astronomy, while not essential, would be an advantage.

The course will consider: early cosmological ideas, mainly Babylonian and Egyptian; Greek cosmology; the Ionians, Plato, Eudoxus, Aristotle; the Ptolemaic system; cosmology in mediaeval Western Europe; astrological implications; the Copernican hypothesis; the collapse of Aristotelian physics and geocentric cosmology; Tycho Brae and Kepler; Galileo; the Newtonian world-system; William Herschel; 19th century discoveries; Hubble; relativity and the concept of an expanding universe.

Lectures will be supplemented by slides, and a reading list will be provided.

Given by Henry C. King, Curator, McLaughlin Planetarium. Enrolment limited to 15.

Ceramics for the Collector

Wednesdays, 7:30 - 9:00 pm

February 4 to April 7, 1976

10 sessions, \$50.00

Offered by the ROM in co-operation with the
School of Continuing Studies, University of
Toronto.

This course is designed to provide the collector with a more comprehensive knowledge of ceramics. It will deal with characteristics of the main types of pottery and ceramics, raw materials used in their fabrication, problems presented by various types of ceramic ware, and the methodology involved in dealing with them. Some practical work in minor repair and restoration will conclude the series.

Lectures will be given in the Conservation Laboratory, primarily by members of the Conservation Department. Bernard Leech, Associate Curator.



George Pawlick Ceramics Conservator.

New Members of the Royal Ontario Museum

Life	Dr. R. Butler	Mr. & Mrs. W. L. Halliday	Mrs. A. W. Mooney
Mr. G. W. H. Rely	Miss B. E. Cartwright	Ms. V. I. Heins	Miss G. O'Hara
	Mr. C. P. Chow	Mr. H. M. Hillock	Mr. R. H. Rana
Honorary Life	E. Cody-Rice	Miss S. M. Howlett	Mrs. Wm. Sadler
Miss N. Heakes	Mrs. G. H. Collins	Mr. T. G. Irvine	Mr. M. Samstag
Mrs. G. Wong	Mr. A. D. Daley	Mr. & Mrs. R. M. Irvine	Mr. V. W. Sidebotham
	Mrs. W. Denison	Miss B. Isbister	Mr. D. Sullivan
Annual	Miss A. de. St. Remy	Mr. B. G. Johns	Miss F. D. Swift
Mrs. P. D. Adams	G. Deutsch	Mr. F. H. Kehoe	Miss D. Valikoff
Mr. & Mrs. D. B. Best	Mr. & Mrs. L. T. Elliott	B. Kleer	Miss A. Wiegand
Ms. A. Bishop	Ms. M. A. Evans	Miss L. A. Koleff	Mr. S. F. Wise
Mr. P. W. Breithaupt	Mr. S. H. D. Fatum, O.P.	Miss I. Loftus	Mrs. V. Wise
Miss S. A. E. Brewitt	Mr. C. J. Godbold	M. Mathon	Mrs. C. Woodruff
Dr. & Mrs. T. C. Brown	Miss M. Griffith	Mr. J. Middleton	

ROM Extension Application Form

Application Procedures: Complete the attached form and mail with cheque or money order payable to the Royal Ontario Museum. Members of the Museum and Senior Citizens receive a \$5.00 reduction in fee for ROM extension courses.

Family rate:

Parents \$20.00 each, Children ages 12-18, \$10.00 each.

Courses:

- | | |
|--|---------|
| ☐ Introduction to Observing (October to December) | \$25.00 |
| ☐ Introducing Astronomy (October to December) | \$25.00 |

Mr. Mrs. Miss

Address

Telephone

Company Name

Company Address

Present Position

Fee

Cash

Personal Cheque

Company Cheque

Date

Return to:
Royal Ontario Museum,
Accounting Department,
100 Queen's Park,
Toronto, Ontario M5S 2C6

Office Use:
Receipt No.

Further Information: (416) 928-5375

Signature

